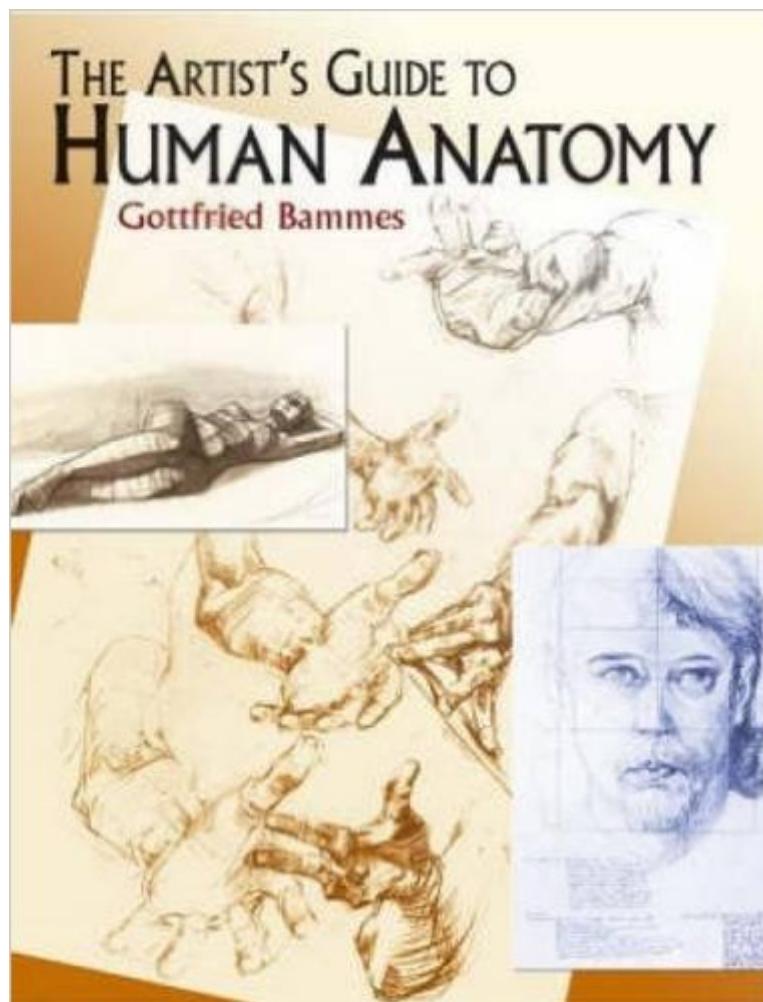


The book was found

The Artist's Guide To Human Anatomy (Dover Anatomy For Artists)



Synopsis

This profusely illustrated book by a master of the subject offers a complete course in transforming the study of anatomy into art, with emphasis on the skills needed to draw the human body "from the inside." Each stage of the course progresses logically through the body's main areas — trunk, limbs, head, and features, with the entire body eventually viewed as a complete entity. Accompanying a text on techniques that even novices can master are nearly 200 illustrations in color and black-and-white. These include works by painters, graphic artists, sculptors, art teachers, and students. All demonstrate how to achieve accurate and expressive forms. Invaluable to beginning and advanced students of life drawing, the text also includes practical exercises that will help develop visual imagination.

Book Information

Series: Dover Anatomy for Artists

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Average Customer Review: 3.8 out of 5 stars — See all reviews (16 customer reviews)

Best Sellers Rank: #105,372 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Drawing > Specific Objects #43 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #90 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

I'd have to say this book isn't another "How To" in terms of the basics of learning anatomy. This book is best described as a "Coursework Guide to Anatomy" the misleading title may make you think this is yet another basic how to draw that you see in other books. What this book does is something I really haven't seen much in other books and puts it together in a really good outline that if you were a student studying the human form in a year, these are the projects you do to learn the figure through and through. The first section shows first semester students studying proportion. It is done in a combination of cut outs and paint strokes. Sketches were done to get the student familiar

with the proportion rather than anatomic details. The focus turns to contrapposto, the physics of how the body shifts the pelvis and weight to regain its center of gravity while standing. The book then shifts on focusing on individual parts of the anatomy before working the body as a whole. Favorite parts of this book has to do with making various bone structures into geometric shapes and planes. It gives a better understanding on how to construct the skull and the planes of the face, and the shoulder and pelvis. This book is a MUST have with any anatomy book that is usually recommended. The various course guides really are inspirational and ingenious as to how to learn the figure. I really love the print quality of the book as well. Nice glossy paper and great demonstrations from other students in how to learn the figure. The drawback is that the author seems to have picked up the thesaurus a bit much and could have offered more clear writing for the beginner since the book says this is good for beginners too.

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